NATIVE AMERICAN



One Vast Winter Count By Colin G. Calloway

This magnificent, sweeping work traces the histories of the Native peoples of the American West from their arrival thousands of years ago to the early years of the nineteenth century. Emphasizing conflict and change, One Vast Winter Count offers a new look at the early history of the region by blending ethno-

history, colonial history, and frontier history. 631 pages, cloth \$39.95, paper \$19.95



Plains Indian History and Culture By John C. Ewers

This engaging collection of articles and essays reflects John C. Ewers' multifaceted approach to Indian history, an approach that combines his far-reaching interest in American history generally, his professional training in anthropology, and his many decades of experience as a field-worker and museum curator. The author has drawn on interviews

collected during a quarter-century of fieldwork with Indian elders, who in recalling their own experiences during the buffalo days, revealed unique insights into Plains Indian life.

304 pages, 40 illus. 5 maps, paper \$19.95



A Song for the Horse Nation Horses in Native American Cultures

Edited by George P. Horse Capture and Emil Her Many Horses
The tradition of horses in
Native American culture is depicted through images, essays, and quotation—including stories and songs collected nearly a century ago by Frances

Densmore, and poems by brilliant contemporary writers Sherman Alexie (Spokane/Coeur d'Alêne), Luci Tapahonso (Navajo), and Linda Hogan (Chickasaw). A Song for the Horse Nation gives powerful and passionate voice to the emotional dimension of the relationship between the horse and mankind.

96 pages, color and b&w photos, paper \$12.95



Taste of Heritage Crow Indian Recipes and Herbal Medicines

By Alma Hogan Snell

Snell draws on the knowledge and wisdom of countless generations of Crow Indian women to present a guide to the traditional lore, culinary uses, and healing properties of native foods. With recipes from soups, teas, and breads, to poultices, aphrodisiacs, and fertility aids, it is a fascinating cultural document

to enrich the reader's relationship with the natural world.

200 pages, illus., paper \$17.95 Also available by Alma Hogan Snell: Grandmother's Grandchild My Crow Indian Life 215 pages, Illus., maps, cloth \$25.00, paper \$12.95



Ancient Visions Petroglyphs and Pictographs from Wind River and Bighorn Country, Wyoming and Montana Julie E. Francis and Lawrence L. Loendorf

The Bighorn and Wind River basins of north-central Wyoming and southern Montana have been home to Native American tribes for at least 11,000

years and contain some of the most diverse assemblages of hunter-gatherer rock art anywhere in the world. Most notable are the spectacular and surreal images of the Dinwoody tradition, but there is also a startling array of other forms from shield-bearing warriors to animals, plants, and abstract images. Ancient Visions presents a sampling of these wonderful rock art figures.

238 pages, 99 illus., cloth \$35.00



Art of the Warriors Rock Art of the American Plains By James D. Keyser

Frequently, archaeology from the Plains has focused on the subsistence and technology of the previous inhabitants—what they ate, how they killed and processed their food, what tools they used. Missing in this approach

are aspects of American Indian culture—including their religious and world views. Studying their rock art gives a partial glimpse into these aspects of their culture. Rich with color reproductions of the art, historical photographs of Plains Indians, and many first-person accounts, Art of the Warriors is a stunning introduction to Plains art and culture.

128 pages, 22 photos, 89 color plates, 20 maps, 6 line drawings, cloth \$45.00

Also available by James D. Keyser: Plains Indian Rock Art 344 pages, 50 photos, 356 line drawings, 16 maps, bibliog, index, paper \$24.95

The Five Crows Ledger Biographic Warrior Art of the Flathead Indians 105 pages, 12 color plates, 49 photos, 1 map, cloth \$24.95

